

international printbiennale 2011 print awards

call for entries

International Print Biennale will take place in Newcastle Gateshead from September to November 2011. This event launches the 2011 Print Awards; an open submission exhibition and prizes for British and international artists whose work encounters print.

Closing deadline 6 June 2011 for further information & entry details



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information and application guidelines

BACKGROUND

The **International Print Biennale** was created in 2009 by **Northern Print** as the first major project in the UK for 20 years concentrated on the diversity of contemporary printmaking. The inaugural Biennale was a huge success with over 95,000 visitors and we are delighted to announce the 2nd **International Print Biennale**. The aim is to reward and promote excellence through showcasing the very best in new British and international printmaking through an extensive programme of exhibitions, events, activities and an international symposium.

The **2011 International Print Awards** are the centrepiece of the **International Print Biennale**. The Awards are an open submission opportunity for British and international artists and are open to all artists whose work encounters print. Works in any medium will be considered and is not restricted to 2 or 3 dimensional works and proposals for site specific work are welcomed.

Exhibitions of the selected works will be shown as part of the **International Print Biennale** at the **Hatton Gallery**, **Laing Art Gallery** and **Northern Print** from **September** to **November 2011**. All selected artists will be featured in the catalogue and on the **International Print Biennale** website.

SELECTORS

Patrice Cotensin, Galerie Lelong, Paris Peter Randall-Page, artist Mike Taylor, Paupers Press

EXHIBITIONS

Works selected for exhibition will be shown at one of the following galleries from **17 September** to **19 November 2011**:

Hatton Gallery

The Quadrangle, University of Newcastle, Newcastle Upon Tyne, Tyne & Wear NE1 7RU www.twmuseums.org.uk/hatton

Laing Art Gallery

New Bridge Street, Newcastle Upon Tyne, Tyne and Wear NE1 8AG www.twmuseums.org.uk/laing

Northern Print Stepney Bank, Newcastle upon

Tyne NE1 2NP www.northernprint.org.uk

PRIZES

The **2011 International Print Awards** will include a number of residency, bursary and purchase prizes. Further information about the prizes will be available on the website as they are confirmed.

Prizes include:

£5000 Northern Print Award A cash prize awarded to one artist.

Northern Print International

Residency Prize

This is a short residency open to non-UK based artists. This prize will include travel and accommodation to use Northern Print's printmaking studio in Newcastle upon Tyne.

V&A Print Prize (V&A Website Feature) The winning print would be featured on V&A website with text about the print by Gill Saunders, Senior Curator (Prints). Note: The selected print will require the artist to donate their print to the V&A collection.



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The panel intend to select approximately 40 artists to exhibit across three major venues in Newcastle upon Tyne.

HOW TO ENTER

Artists can enter online. However, if artists are unable to enter online please contact **ipb@parkerharris.co.uk** for further details. Artists are invited to submit up to 10 images or documentation of their recent work, a series or sequence of works where the work encounters print. The selectors are aware that some work may not lend itself to reproduction and wish to reassure artists that there may be opportunities to view actual works. If appropriate, artists should explain in their statement how their work encounters print and if there are any site specific or installation requirements.

SELECTION PROCESS

At the first stage, artists are required to submit the following:

- The completed online entry form
- Images up to 10 recent works, series or sequence of works in digital format (jpg, tiff or png max 500kb)
- An up to date supporting CV (maximum of one side of A4)
- A supporting statement (max 200 words)
- A non-refundable £25 or €30 euros application fee per artist will be charged for administration.

Applications online should be paid through Paypal. Please note: A Paypal account is not needed to pay through Paypal. All artists will be notified by **27 June 2011** following the first stage selection process. Artists who have not heard should contact Parker Harris. Some artists may be required to supply additional information or in some cases actual work for viewing prior to selection. This will be organised individually with each artist where required.

Please note that the panel will consider making a contribution to the costs of installing site specific work on an individual basis. For overseas works a contribution to framing costs may be offered to artists.

The artists selected for final exhibition will be notified by **15 July 2011** by Parker Harris with the delivery details for their work. In addition to the selected artists' work, the panel will also invite 3 artists to be represented in the exhibition.

The work selected for exhibition must be available from **September** to **November 2011**.

KEY DATES

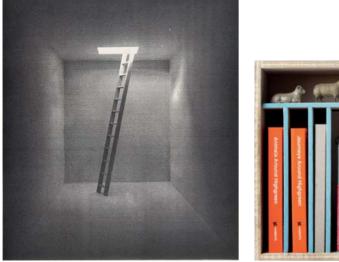
6 June 2011: Deadline for entry

27 June 2011: All artists notified of first stage selection process

15 July 2011: Final selected artists and artworks confirmed for exhibition venues

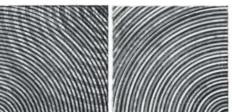
17 September - 19 November: Exhibitions open to public

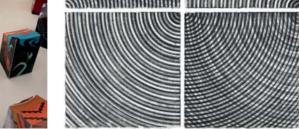
24 September 2011: Private View and Prize Winners announced

























Featured artists in this publication:

Alex Charrington, Alec Finlay, Rachel Gross, Barton Hargreaves, Katherine Jones, Imi Maufe, Nick Mobbs, Emma Stibbon, Daryl Waller, Richard Woods Produced by



